



# AYSHA ZACKRIA

DRAMATIST • WRITER • MUSICIAN • PHOTOGRAPHER • DESIGNER

## DRAMATURGICAL EXPERIENCE

**Lovewell Institute for the Creative Arts** — *Script Editor (2020-present)*

- Guided high school students through the process of devising a script
- Outlined, edited, and formatted the script during creation
- Taught about elements of a play: story structure, character, and theme

**Carnegie Mellon University** — *Assistant Dramaturg (2021-present)*

- Tracked changes in the devising and workshop process
- Assisted adaptation of three short stories into a script
- Supported development of actor materials

## WRITING EXPERIENCE

**Proximity at Carnegie Mellon University** — *Playwright (2021-2022)*

- Wrote a 15 minute play about Clara Rockmore, the first master of the newly-invented theremin, facing moments in her past before giving one of the most important concerts of her life
- Intended to produce the show in the School of Drama's annual play festival – currently postponed

**Natural Law at Carnegie Mellon University** — *Co-Creator (2019)*

- Wrote, in conversation with a fellow CMU student, a one act play comprised of found language from the Brett Kavanaugh and Clarence Thomas hearings
- Assembled and collaborated with a creative team of 13 people
- Produced the show in the School of Drama's annual play festival

**Independent Research Study** — *Writer (2019)*

- Answered the question "To what extent would access to literature affect inmates during and after imprisonment?" through a year-long research experience culminating in a 30 page paper
- Compiled and synthesized 25 academic sources

## SKILLS

Dramatic coverage	Actor/audience materials	Directing
Talkback facilitation	Education resource guides	Research
Script annotation	Music theory	Electric bass
Latin translation	Peer tutoring	Google Suite

## EDUCATION

**Carnegie Mellon University**

Pittsburgh, PA

Degree: BFA in Dramaturgy

Minors: Sonic Arts, English  
Literature and Culture

Expected graduation:

May 2024

## AWARDS

**Miami Herald:**

Silver Knight Award in English  
and Literature (2019)

**Scholastic Arts and Writing:**

Regional and National Gold  
Key, National One Earth Award  
for Dramatic Script (2019)

**NSU University School:**

Pinnacle Award (2019)

**Cappies:**

Melinda Clarke Scholarship for  
Theatrical Training (2019)

**National Federation of Music**

**Clubs:** Tertiary Gold Cup for  
Musicianship (2018)

**Southeastern Writing Center**

**Association:** Tom Waldrep  
Scholarship (2017), Christine  
Cozzens Research Grant (2017)