



# AYSHA ZACKRIA

954-279-9283

azackria@andrew.cmu.edu

[ayshazackria.com](http://ayshazackria.com)

• DRAMATIST • WRITER • MUSICIAN •

## SELECT DRAMATURGICAL EXPERIENCE

***You on the Moors Now* at Carnegie Mellon — Dramaturg (2023)**

- Developed a resource website to house play analysis, script glossary, and scholarly resources
- Supported actors and designers with research materials and presence in the rehearsal room
- Designed and constructed a lobby display in the form of a satirical museum exhibit, comprised of real and imagined historical moments
- Wrote a program note to orient the audience's prior knowledge within the world of the play

**Lovewell Institute for the Creative Arts — Script Editor (2020-Present)**

- Guided high school students through the process of devising a script
- Outlined, edited, and formatted scripts during creation
- Taught about elements of a play: story structure, character, and theme

## WRITING EXPERIENCE

***"Dragon Ladies and Desi Dorks"* — Author (2023)**

- Created a zine on how to spot stereotypical or underdeveloped Asian-American characters drawing from Critical Race Media Literacy tenets
- Distributed 350 copies around campus, in addition to it being featured by @jadedpgh on Instagram and displayed in San Lorenzo Library

***Proximity* at Carnegie Mellon — Playwright (2022)**

- Wrote a 15 minute play about Clara Rockmore, the first virtuoso of the newly-invented theremin
- Acquired funding and venue in collaboration with The Frank-Ratchye STUDIO for Creative Inquiry and Carnegie Mellon's School of Music in Kresge Hall
- Read an excerpt at City Theatre's Momentum Festival

***Natural Law* at Carnegie Mellon — Co-Adaptor (2019)**

- Wrote, in conversation with a fellow CMU student, a one act play comprised of found language from the Brett Kavanaugh and Clarence Thomas hearings
- Assembled a 13 person creative team and 12 person cast

## SKILLS

Actor/audience materials

Dramatic coverage

Directing

New play development

Talkback facilitation

Electric bass

Music theory

English tutoring

Google Suite

## EDUCATION

**Carnegie Mellon University**

Pittsburgh, PA

Degree: BFA in Dramaturgy

Minors: Sonic Arts, English  
Literature and Culture

Expected graduation: May 2024

## LEADERSHIP EXPERIENCE

Historian of Carnegie Mellon's

Scotch'n'Soda Theatre (2022-2023)

Student Respondent for Carnegie Mellon's Anti-Racist Theatre Faculty Search Committee (2022)

Selection Committee Member for Carnegie Mellon's Playground Festival (2021)

## AWARDS

**Horizon Theatre Company:**

New South Young Playwrights Festival Play Commission (2022)

**The Frank-Ratchye STUDIO for Creative Inquiry:**

Art @ the Frontier Microgrant for \$350 (2022)

**Miami Herald:**

Silver Knight Award in English and Literature (2019)

**Scholastic Arts and Writing:**

Regional and National Gold Key, National One Earth Award for Dramatic Script (2019)