



AYSHA ZACKRIA

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ayshazackria.com

• DRAMATIST • WRITER • MUSICIAN •

EDUCATION

Carnegie Mellon University

Degree: BFA in Dramaturgy, Class of 2024. Minors: Sonic Arts, Literature and Culture

AWARDS *(Organization, Award, Year)*

Eugene O'Neill Theater Center	National Playwrights Conference Semi-Finalist	2026
Theater Alliance	Hothouse Playwrights Open Mic Reading	2025
Carnegie Mellon University	Michael Gifford Award	2024
Kennedy Center American College Theater Festival	LMDA/KCACTF Student Dramaturgy Award	2024
Kennedy Center American College Theater Festival	National Dramaturgy Fellowship	2024
Fulbright U.S. Student Program	Semi-Finalist Selection	2024
Carnegie Mellon University	Andrew Carnegie Society Scholar	2023
Horizon Theatre Company	New South Young Playwrights Festival Play Commission	2022
City Theatre	Momentum Festival Playwright's Slam Reading	2022
The Frank-Ratchye STUDIO for Creative Inquiry	Art @ the Frontier Microgrant	2022
South Florida Cappies	Melinda Clarke Spotlight Scholarship	2019
Miami Herald	Silver Knight Award in English	2019
Scholastic Arts and Writing	National Gold Key, One Earth Award	2019

LEADERSHIP *(Group, Title, Year)*

CMU - Library Student Advisory Council	Co-Chair	2023-2024
CMU - Thrifty Mellon	Secretary	2023-2024
CMU - Scotch'n'Soda Theatre	Historian	2022-2023
CMU - Playground	Selection Committee Member	2021, 2023
CMU - Anti-Racist Theatre Faculty Search	Student Respondent	2022

DRAMATIST *(Production, Title, Company, Year)*

<i>Pillow Fortress</i>	Playwright	Peregrine Theatre Company	2026
<u>Miranda Family Fellowship in New Work and Artistic Producing</u>		<u>Woolly Mammoth Theatre Company</u>	<u>2024-26</u>
<i>A Fine Madness</i>	Line Producer		2026
<i>The World to Come</i>	Assoc. Dramaturg		2026
<i>ho ho ho ha ha ha ha</i>	Asst. Line Producer		2025
<i>The Great Privation (How to Flip Ten Cents [...])</i>	Asst. Dramaturg, Script Supervisor		2025



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(Dramatist Continued)

<i>Summer 2024 programming (NPC, NMTC, etc.)</i>	Literary Fellow	Eugene O'Neill Theater Center	2024
<i>Lonely Planet</i>	Dramaturg	Carnegie Mellon University	2024
<i>Pillow Fortress</i>	Playwright	CMU Playground	2023
<i>Surrender the Sun; or, Sisyphus's Day Off</i>	Playwright	CMU Playground	2023
<i>Brink of Midnight</i>	Script Editor	Lowell Institute for the Creative Arts	2023
<i>Crashing Cacti Creek</i>	Script Editor	Lowell Institute for the Creative Arts	2023
<i>You on the Moors Now</i>	Dramaturg	Carnegie Mellon University	2023
<i>Possession: Night at the Museum for Brown People</i>	Director	CMU Playground	2022
<i>Clue</i>	Co-Dramaturg	CMU Scotch'n'Soda Theatre	2022
<i>Proximity</i>	Playwright	CMU Playground	2022
<i>e-Scape</i>	Script Editor	Lowell Institute for the Creative Arts	2022
<i>The Mysterious Case of Camp Honeywood</i>	Script Editor	Lowell Institute for the Creative Arts	2022
<i>RENT</i>	Dramaturg	CMU Scotch'n'Soda Theatre	2022
<i>the end is the future is now</i>	Asst. Dramaturg	Carnegie Mellon University	2022
<i>All In</i>	Script Editor	Lowell Institute for the Creative Arts	2021
<i>Creative Conscious</i>	Creative Intern	Lowell Institute for the Creative Arts	2020
<i>Natural Law</i>	Co-Adaptor	CMU Playground	2019
<i>Hell and High Water</i>	Playwright	dtc radio, distilled theatre company	2019

MUSICIAN (ELECTRIC BASS) *(Event, Artist/Organization, Format, Year)*

<i>Brink of Midnight</i>	Lowell Institute for the Creative Arts	Musical	2023
<i>Crashing Cacti Creek</i>	Lowell Institute for the Creative Arts	Musical	2023
<i>Cosmic Caravan</i>	Fox	Album	2023
<i>Sunlight Sorbet</i>	CMU Playground	Concert	2023
<i>Magic Trick Rap Show</i>	Kid Wolf	Concert	2023
<i>Box-o-Rox</i>	CMU Playground	Concert	2022
<i>e-Scape</i>	Lowell Institute for the Creative Arts	Musical	2022
<i>Matthew Zwiebel's Composer Cabaret</i>	CMU School of Music	Concert	2022
<i>Behind Closed Doors</i>	CMU Scotch'n'Soda Theatre	Musical	2020
<i>This Side Up</i>	Matthew Zwiebel, CMU School of Music	Musical	2020
<i>Catch Me If You Can</i>	CMU Scotch'n'Soda Theatre	Musical	2019
<i>Game Changer</i>	Lowell Institute for the Creative Arts	Musical	2019



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(Musician Continued)

<i>Curtains</i>	NSU University School	Musical	2019
<i>Powerless</i>	Lovewell Institute for the Creative Arts	Musical	2018
<i>Little Shop of Horrors</i>	Ramblewood Middle School	Musical	2018
<i>Tuck Everlasting</i>	NSU University School	Musical	2018
<i>Fiddler on the Roof</i>	NSU University School	Musical	2017
<i>Spamalot</i>	NSU University School	Musical	2016

WRITER *(Title, Form, Year)*

<i>Dragon Ladies and Desi Dorks: Combatting AAPI Stereotypes in Pop Culture</i>	Zine	2023
<i>Booked in the Big House: Access to Literature in Correctional Facilities</i>	Independent Research Study	2019

RELEVANT COURSEWORK *(Course, Content, Year)*

Dramaturgy 1-7	Varied dramaturgical topics	2019-24
South Asian Cinemas: Bollywood and Beyond	Critical writing	2024
Theater Architecture I & II	London site consultancy	2024
Independent Study in Sound System Design	Sound system design	2024
Basics of Producing Theater	Management & grant writing	2023
Guest Experience in Theme Park Design	Theme park design	2023
Theatre for the Ear	Radio play production	2023
Body Politics: Women and Health in America	Research	2023
Queer BIPOC Playwrights	Critical writing	2023
"Where Are You Really From?": Asian American Racism, Activism, and Identity	Critical writing	2023
Introduction to Sound Design for Theatre	Sound design	2022
The American Railroad: Decline and Renaissance in the Age of Deregulation	Research	2022
Musical Theatre History and Repertoire	Critical writing	2021